

**We wanted to nest soft.**

**We wanted you to like it, to feel agreeable or pleasant sensations, to be at ease and experience a quiet enjoyment.**

**We wanted to make everything nice and comfortable for you, we wanted you to relax. We considered swaddling, lambskin, cocoons. In soft spaces we could have had more impact. No one would get hurt.**

**We were clumsy. We stumbled over our own desires to move.**

**We wanted to set up a living arrangement with *Soft*. We would wake up with it. Take it to sleep with us. Read it every morning over coffee in our pajamas and slippers. We'd get up in the middle of the night and feel its presence watching us from across the room.**

**We were urged to map and mathematise. We considered cellular excess, organic growth without development, matter subjected to automatic procedures.**

**We liked the word 'spill'. We liked the word 'membrane'.**

**We hoped to present you with a variety of surfaces that would yield to your touch, that wouldn't offer absolute resistance to your pressure.**

**We wondered if soft was too hard to grasp so we've given you something to hold onto.**

**We wanted to address the form of panels. Or rather, we wanted to bring in a small group of experts to examine the matter.**

**We ran the risk of being partial.**

**We worried the materials might not be fully operational by the time of performance.**

**We wanted to be palatable. We worried about having a soft touch, spoon feeding or being easy on you. We didn't want to impose.**

**We looked for two old men to stage the suggestion (Bok, 1987) that *Soft* is a mumbled conversation between two old men. When we couldn't find any old men we considered mumbling at you for the evening.**

**We were worried you might confuse soft with limp, inert, inactive, passive, maybe even impotent. We worried as an audience you might stay soft, not get it, not get it up.**

**We tried to render one another less harsh, severe, obdurate. At times it was necessary to moderate, calm and restrain ourselves.**

**We considered torsion.**

**We'd like to deny all rumours that we worked at a leisurely pace.**

**We wanted to see how far we could take this, we were worried it wouldn't finish.**